

0. Overture

W S Gilbert

Arthur Sullivan

Viola

Andante $\text{♩} = 52$

p

11

Solo

p

poco rit.....

19

A A tempo $\text{♩} = 72$

B

40

47

C Clarinet Cadenza - ad lib.

Andante espressivo

p dolce

53

59

D

cresc.

dim.

65 E

65-70: Musical staff in 12/8 time, key of E major. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66. A fermata is placed over the first half of measure 65.

71 F

Allegro giocoso ♩. = 120

71-76: Musical staff in 12/8 time, key of E major. Measures 71-76. Dynamics: *mp* (mezzo-piano) at measure 71, *p* (piano) at measure 74. A key signature change to F# major occurs at measure 74. A first ending bracket labeled '1' spans measures 75-76.

77 F

77-81: Musical staff in 12/8 time, key of F# major. Measures 77-81. Dynamics: *p* (piano) at measure 77.

82 G

82-86: Musical staff in 12/8 time, key of F# major. Measures 82-86.

87

87-91: Musical staff in 12/8 time, key of F# major. Measures 87-91.

92 H

92-96: Musical staff in 12/8 time, key of F# major. Measures 92-96.

97

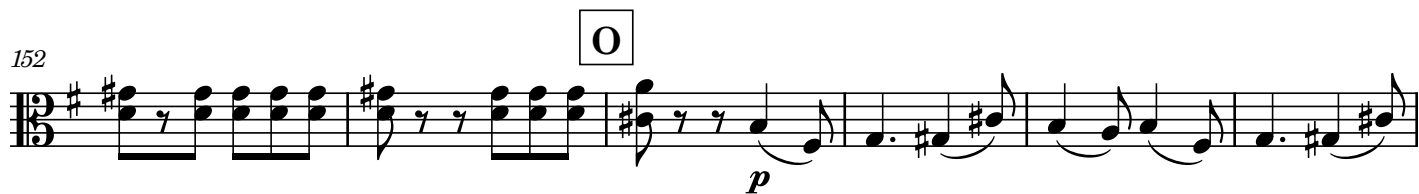
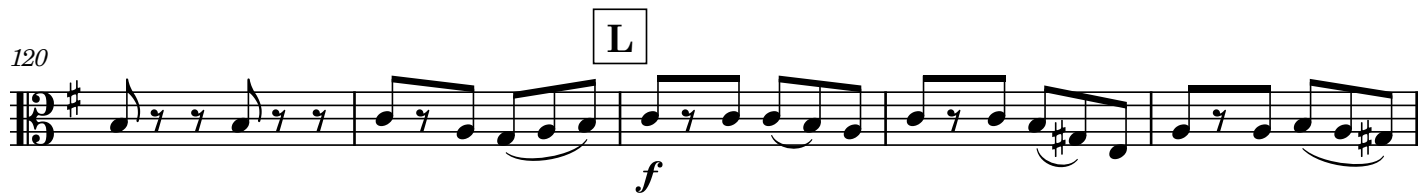
97-101: Musical staff in 12/8 time, key of F# major. Measures 97-101.

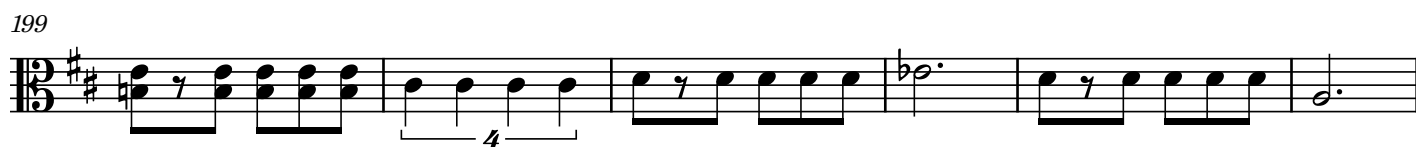
102 J

102-106: Musical staff in 12/8 time, key of F# major. Measures 102-106.

107 K

107-111: Musical staff in 12/8 time, key of F# major. Measures 107-111. Dynamics: *p* (piano) at measure 107. A four-measure rest is indicated by a thick horizontal line in measure 110, with the number '4' above it.





226



231



236



241



246



253

V



261



269

W



276



282

X



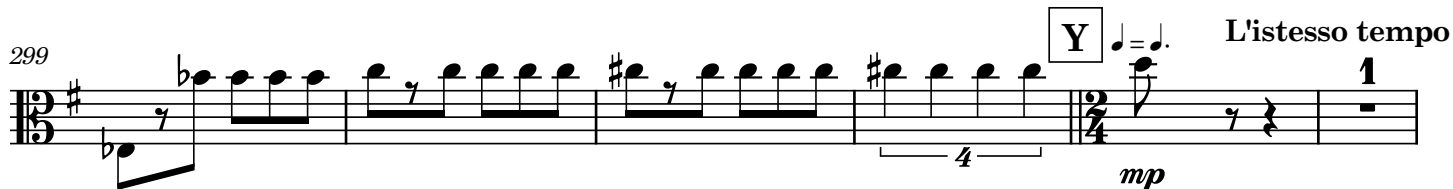
287



292



299



305



312

Z Animato ♩ = 144



323

Piu vivo ♩ = 150



335

rit.

Tempo I



345



1. Tripping hither

W S Gilbert

Arthur Sullivan

Allegretto $\text{♩} = 90$

Viola

17 pizz. *p*

21

27

33 **A** 8

45 **B** pizz. *f* 1

51 4

60 div arco *f* 4 arco *f* *mf* **C** 1

f *mf*

70

pizz.



75



80



85

D

3



92

pizz.

2



97 E *arco* *rit.....*

103 *a tempo*

107

111

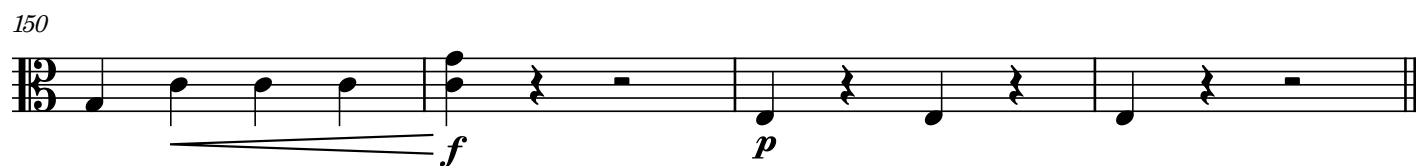
115

119 F

123 *pizz.* **2** *arco*

130 *pizz.* G *f*

135



2. Incantation

W S Gilbert

Arthur Sullivan

Andante $\text{♩} = 88$

Viola

p

9 **A** **4** **2** arco

20

23

26

f

29

dim.

35 **B** **18** **C**

p

61 **D** Piu mosso $\text{♩} = 100$ **3**

pp <>

72 **4**
mf

80 *f*

85 **E**

90 **F**
f *f*

94

100

106 *mf*

112 *mp*

117 *p*

3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Allegretto ♩ = 88

Viola

11 6 7 8 **A**

18 1 (-8) 2 3 4 5 6

24 7 8 **B**

fp *mf* *fp* *f*

4. Fare thee well

W S Gilbert

Arthur Sullivan

Allegretto $\text{♩} = 92$

1 (- 10) 2 3 4 5 6 7 8 9

Viola

p

10 10

16

22 **A**

pizz. 2 arco

29 4 pizz.

38

cresc. *f* *p*

4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Allegretto ♩ = 88

Viola

11 6 7 8 **A**

18 1 (-8) 2 3 4 5 6

24 7 8 **B**

fp *mf* *mf* *fp* *f*

5. None shall part us

W S Gilbert

Arthur Sullivan

Viola

p

7

12

A

18

B

cresc.

mf

21

24

1.

p

mf

2.

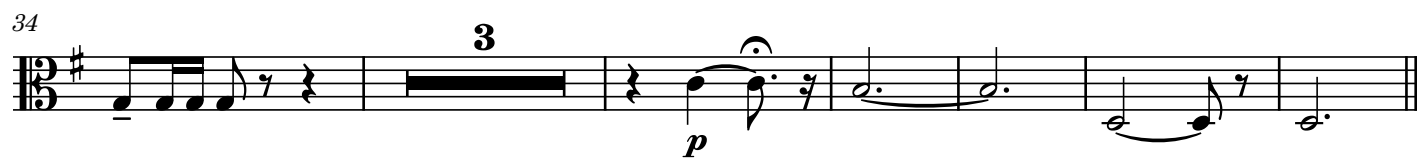
C

28

mf

31

p



6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso $\text{♩} = 72$

Viola

6

f

2

12

17

A

mf *f*

22

27

B

4

35

40

C

12

56 **D** 8 **E**

f

67

71

74

77 **F**

p *cresc.*

81

f *p*

84

87 *sim.*

92

98 **G**

102 *sim.*

107

110 *cresc.*

114 **H**

117

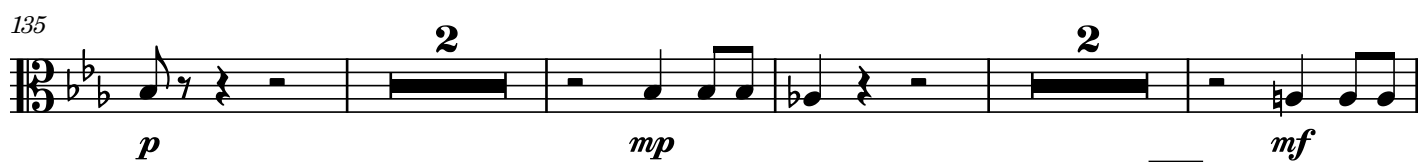
121 1 (-4)

124 2 3 4

127 **J**

dim.

The musical score is written for a single melodic line in a 12/8 time signature, indicated by a '12' over an '8' in a circle. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 98, 102, 107, 110, 114, 117, 121, 124, and 127 marked at the beginning of their respective lines. Section markers G, H, and J are enclosed in boxes above the staff. Performance markings include 'sim.' (simile), 'cresc.' (crescendo), and 'dim.' (diminuendo). Measure 98 begins with a first ending bracket labeled '1' above it. Measure 114 contains a double bar line. Measure 121 features a first ending bracket labeled '1 (-4)' above it. Measures 124 and 125 contain second, third, and fourth ending brackets labeled '2', '3', and '4' respectively. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of three or four.



176

The musical score consists of four measures. The first measure contains a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). The second measure contains a triplet of eighth notes (Bb4, C5, Bb4) and a quarter note (A4). The third measure contains a quarter note (A4) followed by a half rest. The fourth measure contains a half note (F4) and a quarter rest. The piece concludes with a double bar line.

7. Entrance of Lord Chancellor and Song (6a & 7)

W S Gilbert

Arthur Sullivan

Allegro vivace $\text{♩} = 88$

Viola

1

f *mf*

7

13

mp

20

No. 7

f

25

p

30

35

A

pizz.

40

arco

f

45 B

49

53 1. 2.

57

62

67 pizz.

72

arco

The musical score for 'The Rose Tree' is written for a single melodic line in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The melody continues with a quarter note D4, an eighth note C4, and a quarter note B3. The piece concludes with a quarter note A3, an eighth note G3, and a quarter note F3. The score includes dynamic markings: *f* (forte) and *p* (piano). The tempo is marked 'Allegro'.

$$f$$
[illegible]

8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso ♩. = 72

Viola

10 *mf* *p*

20 **A** Barcarolle colla voce **1** **1** **2** *mf dim.* *mf dim.*

29 **2** **1** *mf dim.* *p*

37 **B**

41 *p*

46

51 **C**

58 **D**

63

68

73 **E**

78

83 **F**

88 **G**

96

[illegible][illegible]

a tempo

6

9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Moderato ♩ = 92

Viola

4

8

A

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-8. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark 'A' is placed above measure 7.

10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Andante espressivo ♩ = 88

Viola

6

Ob.

B

p

11

f

16

1.

2.

1

2

mf

mf

21

unis.

unis.

6

Ob.

B

p

11

f

16

1.

2.

1

2

mf

mf

21

unis.

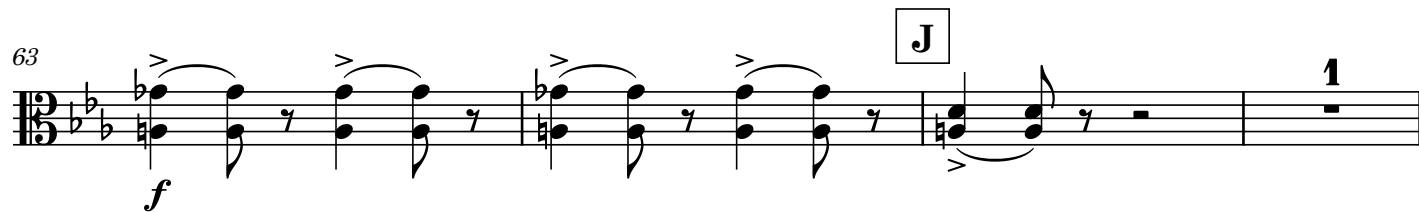
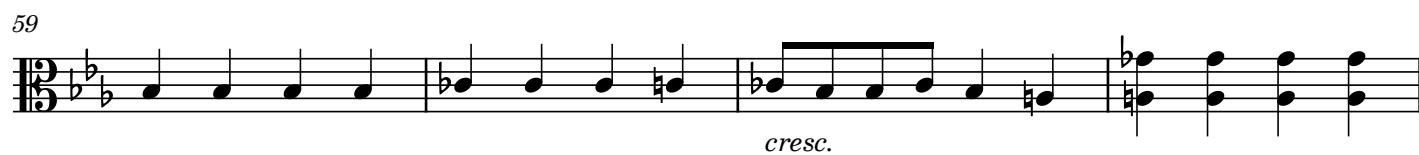
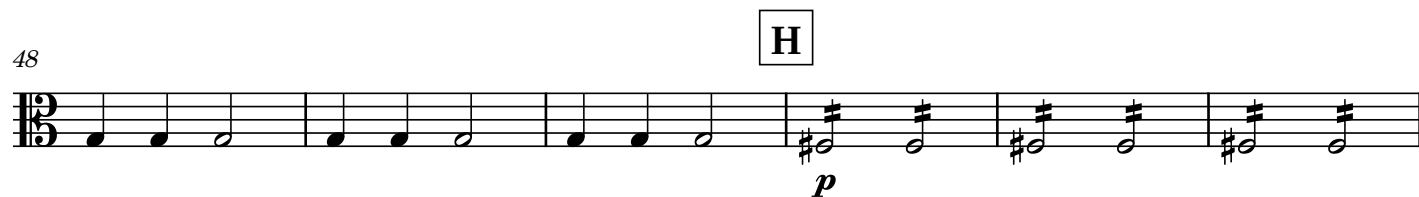
unis.

11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

C recit.7 **D** Allegro $\text{♩} = 84$ 17 **E** Allegro non troppo $\text{♩} = 72$ 



67



71



75



79



84



88



12. When I went to the bar

W S Gilbert

Arthur Sullivan

Allegro comodo ♩ = 100 Repeat 3 times

3



9



16



25



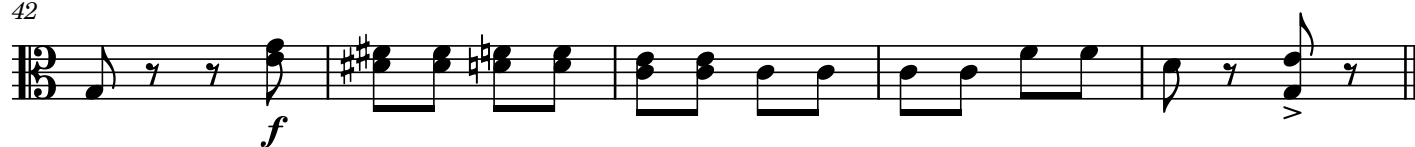
32



37



42



13. Act I Finale

W S Gilbert

Arthur Sullivan

Moderato ♩ = 112

Viola

1

p

7

A

12

B

18

Piu mosso **5** **1** **rit.....Tempo I**

p

28

Piu mosso **C** **3** **8**

f *p*

34

Allegro agitato ♩ = 168 **1** **cadenza**

ff *mf*

55



82



87

F



92



97

G



102

2



110

rit.....

Andante espressivo ♩ = 80



117



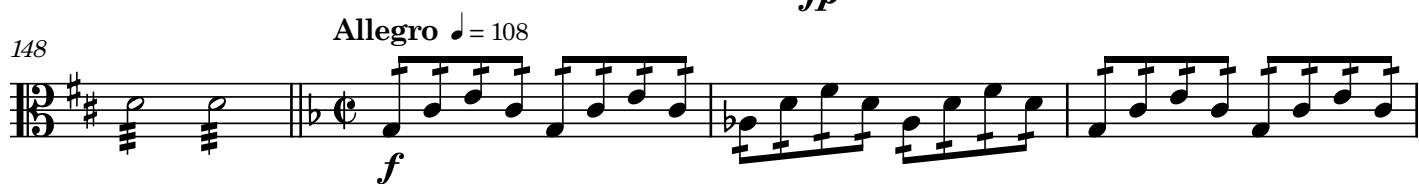
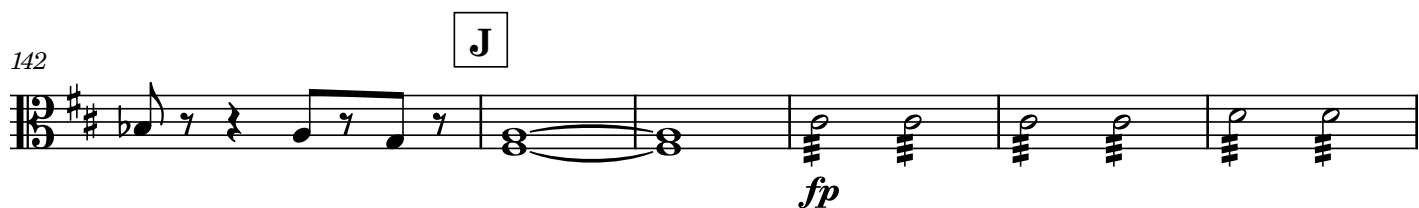
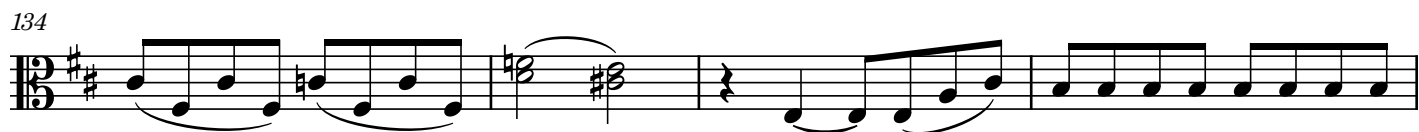
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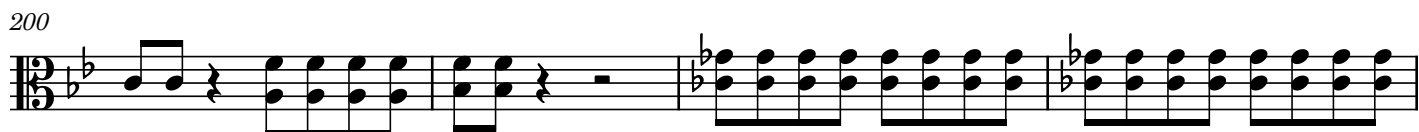
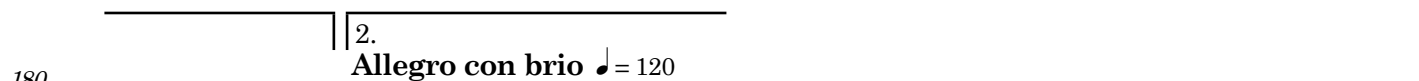


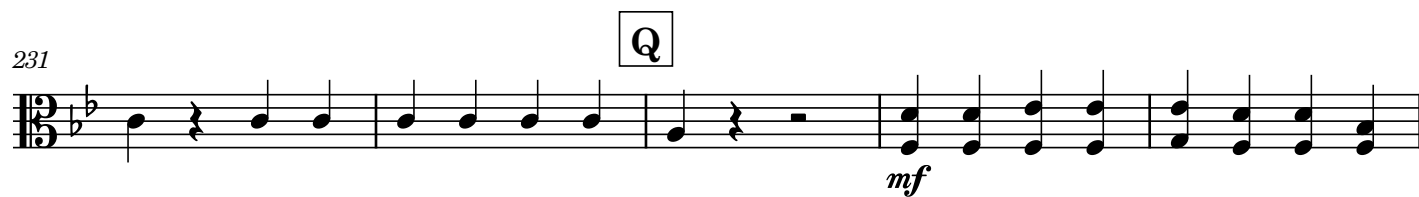
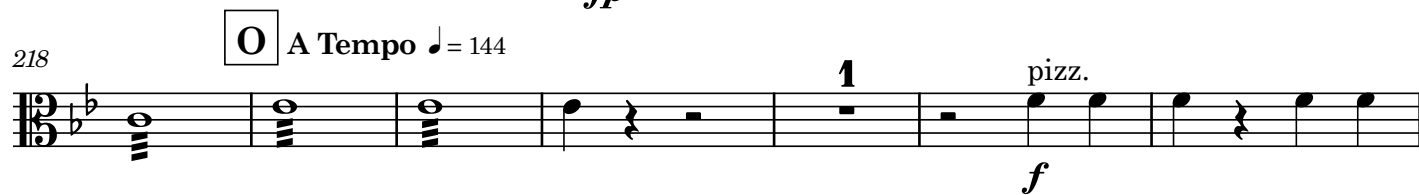
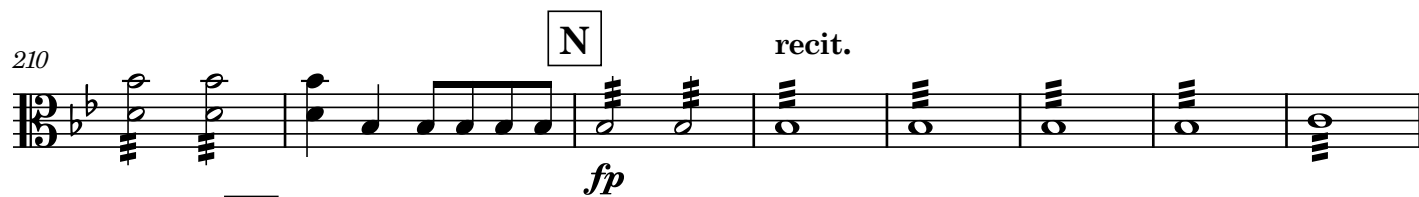
126

H





161 **Allegretto** ♩. = 76



246 **Piu vivo** $\text{♩} = 100$
arco



292

U

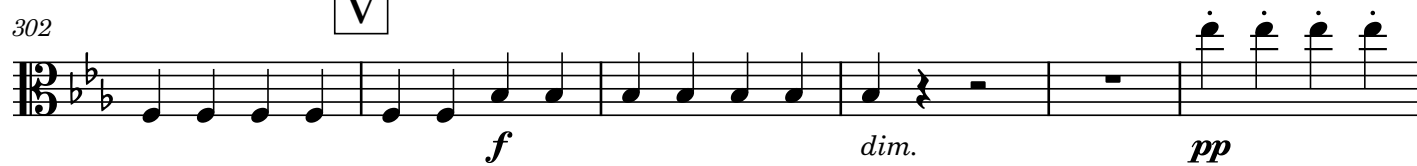


297



302

V



308



313

W



318



323

Allegro vivace $\text{♩} = 68$ 

385



390



395

BB

*p*

400

*cresc.**ff*

406



411

CC



3

419

DD $\text{♩} = 84$

1

p

425

430

EE

435

440

FF Solo

p

445

Tutti

p

450

GG

455

460

Solo

465 **HH** *Slowly* **1** *Recit.* **2** *//* **1** *recit.* **1**

[illegible]

480 JJ recit.

The musical score for 'JJ recit.' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked '480' and the dynamics are 'mp' (mezzo-piano). The score begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. A large '2' is written above the staff, indicating a second ending. The score concludes with a final cadence in the key of D major.

Take down our sen - temce as we speak it And
Queen

486 $\text{♩} = 100$



490

494

KK

16

1

2nd time rit...

12/8

F#

16

1

2nd time rit...

514 *fp*

521 *Allegro molto* $\text{♩} = 120$

529 *Allegro marziale* $\text{♩} = 120$

f

536 *sf*

543 **LL**

550 *pizz.*

558 **MM** *arco*

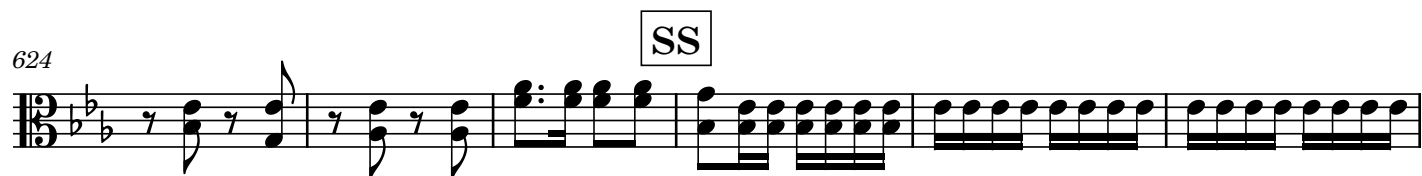
566 **NN** *p sub. cresc. f*

574

00

580 1 (– 12)
pizz. 2 3 4 5 6 7 8

The musical notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The piece consists of eight measures, each containing a pair of eighth notes. The notes in each measure are: (G4, F4), (F4, E4), (E4, D4), (D4, C4), (C4, B3), (B3, A3), (A3, G3), and (G3, F3). The first measure is marked with a 'pizz.' (pizzicato) instruction. The measures are numbered 1 through 8 above the staff, with measure 1 also having a '(– 12)' above it. The measure number '580' is written to the left of the first measure.



649

VV



658



663



14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69

Viola

ff

8 **A** *mp*

21 *cresc.* *ff*

29 **B** Moderato ♩ = 116 *p*

35

41

46 **C** Tempo I ♩ = 69 **2**



15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Allegro vivace ♩. = 120

Viola

pizz. **1**

f

6

1

11

10

D

arco

f

25

mf

30

35

E

40

1

1

46 F G

52

56

60

f

ff

Detailed description: This musical score is for a piece titled '15. Strephon's a member of Parliament' on page 59. It consists of four staves of music. The first staff (measures 46-51) is in 12/8 time, key of B-flat major, and features a melodic line with eighth and sixteenth notes. A box labeled 'F' is above measure 47, and a box labeled 'G' is above measure 51. The second staff (measures 52-55) continues the melodic line. The third staff (measures 56-59) continues the melodic line. The fourth staff (measures 60-63) changes to 2/4 time and ends with a double bar line. Dynamics include *f* (forte) at measure 51 and *ff* (fortissimo) at measure 63.

16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato ♩ = 96

Viola

The musical score is written for Viola in 3/4 time, key of A major (three sharps). It begins with a forte (*f*) dynamic and a tempo marking of Moderato (♩ = 96). The first staff contains measures 1 through 5, ending with a repeat sign. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 22, with a '3rd time only' instruction above measures 19-21. The fifth staff contains measures 23 through 27, with first and second endings marked '1.2.' and '3.' above measures 25-26. The piece concludes with a final double bar line.

f *p*

6

12

18 3rd time only *f*

23 1.2. 3.

17. In vain to us you plead

W S Gilbert

Arthur Sullivan

$\text{♩} = 84$
div.

Viola

p

11 **J**

21 **K** arco

31 1. pizz. arco *unis.* 2. **L** pizz. *div.* arco

38 pizz.

18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante ♩ = 80

Viola

6

11

16 rit..... A a tempo

22

27

32

f *p*

19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Viola

p

4

7

10

13

A

16

19

B

3

26

2

p

p

2

Detailed description: This is a musical score for the Viola part of the song '19. Though perhaps I may incur your blame' from the opera 'Iolanthe'. The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of 26 measures. Measures 1-12 are marked with a piano (*p*) dynamic. Measure 13 is the start of section 'A'. Measures 14-15 contain eighth-note patterns. Measure 16 is the start of section 'B'. Measures 17-18 contain eighth-note patterns. Measure 19 is the start of section 'B'. Measures 20-21 contain eighth-note patterns. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, and triplets.

34

p

C

5

1

43

p

20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Allegro ♩. = 110

Viola

2

f *>* *mf*

7 *recit.* **A** **Tempo I** *f*

16 *recit.* **B** **Tempo I** *fz* *f* *recit.* 1

27 **Tempo I** *p* *mf* *pizz.* *fz* **3** *arco* *p*

37 **1st verse** **C**

42

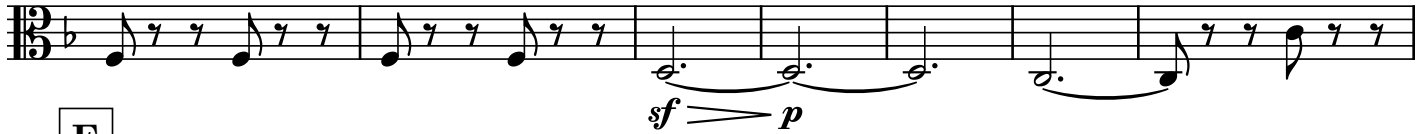
47

52

D



57



64

E



69

F



74



79

2nd verse

G



84

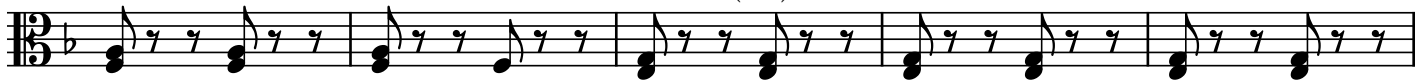


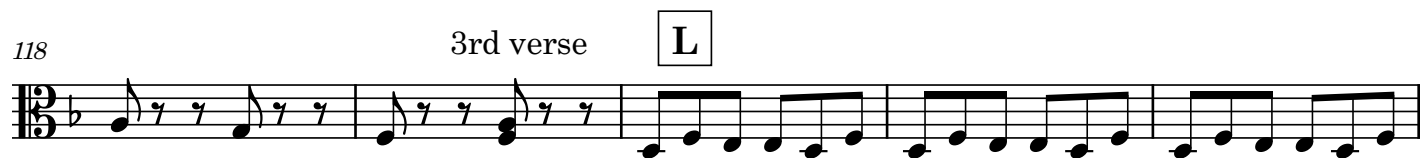
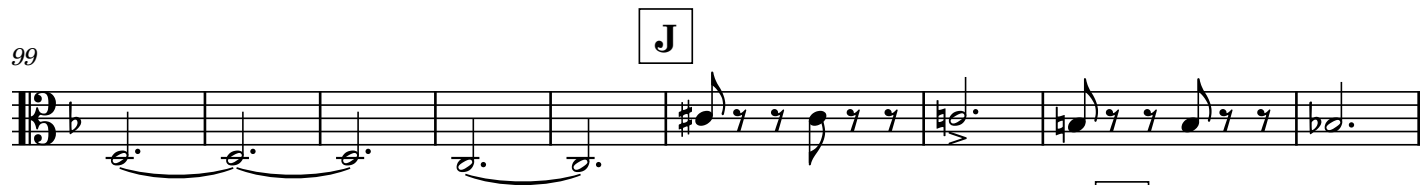
89

1 (- 4)

2

3





143 N



148 O



153



158 Q



pp

163



168 R



172



176 S



p **1**

182 **rit.....Meno** ♩ = 72

1 unis.

2 unis.

190 **con fuoco** ♩ = 144

ff

195

21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Viola

5

10

15

20

25

30

36

3 pizz. *p*

f *p* *p sub. cresc.*

44



51



56



61



66



71



76



81



87



95



22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso ♩ = 138

Viola

f

7

p

12

A

17

22

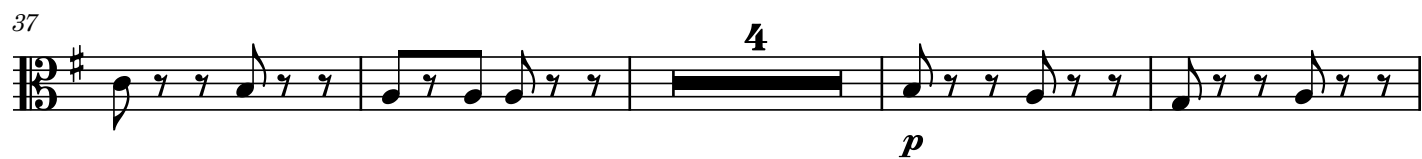
p

27

B rit.....

32molto rit.....

Tempo I



23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Allegro agitato ♩ = 160

recit.

recit.

Viola

1

2

f

f

8

recit.

1

p

14

Andante ma non troppo Lento ♩ = 76

p

22

29

pp

36

43

24. It may not be

W S Gilbert

Arthur Sullivan

Viola

fp

5 **A**

ff *ff* *mf* **1** *recit.*

12 **B** **Tempo** ♩ = 120

p

16 **3**

22 **C** **1**

27 **Piu lento**

p

32 **D** **Andante moderato** ♩ = 63

f

div.

39

2

p

E

45

3

p < >

F

53

2

molto rit. ♩. = 42

G A Tempo ♩. = 120

H Molto rit. ♩. = 42

62

8

p

74

Arthur Sullivan

Viola

5

10

15

20

25

30

36

f

f

p

p sub. cresc.

f

3 pizz.

p

A

B

44



51



58



65



70



76

